

Ashley Gecks



Gold Coast Coomera.Qld.4209

Mobile on request - Email

AshDGecks@gmail.com

Ashgecks.com



Determined and committed professional - who enjoys challenges

Skills

- Extensive Knowledge of Camera Gear - Film & Broadcast
- Extensive Knowledge of Editing Software
- Extensive Knowledge of Lighting Equipment - Film & Broadcast
- Live Broadcast Camera Operations and On Set Camera Operator

Experience

CAMERA

2026: Creep - DP - Short Film

2026: Mystery Incorporated: A Scooby-Doo Fan Film - DP

2025: The Most Dangerous - Feature Film - Camera Operator

2018: Agent 88 - Short Film - Camera Operator

2016: Alfa Maschi - Feature - 2nd unit Camera Operator

2017: Echo Echo Wise bud - Music Video - Camera Operator

2017: All Da People - Music Video - Camera Operator

2017: Steel Invasion - Short Film - Steady Camera

2017: Good Mooring - Short Film - Steady Camera

2015: The Bridge - Short Film - DP

2015: Alligator Blood - Short Film - DP

CAMERA BROADCAST

2026: Oceania CrossFit Championships - CrossFit - Easyrig Camera

2026: NRL Magic Round, Brisbane - Sports Camera Op

2025: IEM Chengdu China Esports ESL - Camera Operator/BOX Lens

2022: 2026 - KOJO - Sports Camera Operator

2021: 2024 QLD - Brisbane Bullets - Camera Operator/PTZs

2020: 2024 QLD - Firebirds - Netball Season - Camera Operator

2023: **Mooloolaba Triathlon: Tri The Beach - Motorbike Camera op**

2019: QLD - Volleyball Nations League 2019 - Camera Operator

2018: Willowbank Raceway - Camera Operator - Drag Racing

Web Shows - Cinematographer

2022: Humbly Selfish - Cinematographer - Season 2

2018: Coast fish TV - Camera Operator

2016: Pet the Surfaroo - Camera Operator

GRIP

2019: "I'm A Celebrity Get Me Out of Here" " German version - TV broadcast - TX Jimmy Jib Cable Hand

2018: Dora The Explorer - Feature Film - Daily Work

2018: Chris Lilley Netflix Show lunatics - Web Series - Work Experience

Lighting

2020: "I'm A Celebrity Get Me Out of Here" German version - TV broadcast

2019: "I'm A Celebrity Get Me Out of Here" "UK version - TV broadcast

2018: Chris Lilley Netflix Show - lunatics - Work Experience (Grip/lighting

2013: Killing Hannah Bentley - Short Film

Casual Employment

- **Bond University (Film & TV)** – Technical Assistant / Educator | 2021–Present
- **CMS Australasia** – Broadcast Crew | 2018–Present
- **KOJO Sports** – Broadcast Camera Operator | 2025–Present
- **Village Roadshow Theme Parks** – Show Technician / Videographer | 2014–Present
- **Con-Sol** – Camera Operator | 2022–Present
- **EventX Creative Productions** – Camera Operator | 2022–Present
- **Inverse** – Camera Operator | 2025–Present
- **ESL FACEIT Group** – Esports Broadcast Crew

Education and Professional Training

Bond University - Bachelor of Film and Television - 2019.

Queensland - Auto Driver License.

Driver Training Certificate - Drive safe program.

Certificate III in Media - Tafe Queensland - 2011.

License to operate a boom- type elevating work platform (boom length 11 meters or more).

First Aid.

Filed Experience/Post Production

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|---------------------------------------|--|
| ● Film & Outside Broadcast Camera Op. | ● Jibs, Box lens, RF Shoulder, Pedestal, Hot Heads - PTZ |
| ● Live Shows - Camera Op. | ● Adobe suite, Avid, Final Cut/DaVinci Resolve. |
| ● Grip/lighting on set Experience. | ● Own Video Gear/Editing Gear. |
| ● Cine Camera Rigs | |

References

NEP - Camera Operator - Kourken Ghazarain

Mobile - +61 0449 687 459

Website: kourkenghazarian.com

Email: kourkenghazarian@gmail.com

Cinematographer - Harry Frith

Mobile - +61 0435865673

MDb: [Harry Frith IMDb](https://www.imdb.com/name/nm1045744/)

Email: harryfrith@gmail.com